

TAMÁS KOVÁCS
**ELISONS
 WORKSHOP**

FURNITURE FIND
 Cube night stand, price upon request; elisonsworkshop.com



"I don't necessarily agree with trends," says Tamás Kovács, owner of Elisons Workshop. "I feel they can be exploited." Instead, Kovács (who with brothers Gergely and Bence founded the Denver-based custom furniture, cabinetry and millworking studio in honor of their father, an esteemed architect) looks to continually improve his clients' overall living spaces through a unique, stylistic merge of modern lifestyle design and European heritage. "We're trying to improve their lifestyles and overall living environments through the creation of new pieces, or by giving new function to an existing piece," says Kovács. While he advocates the use of sustainable techniques and materials—such as the conscious use of water-based finishes and manufactured veneers—Kovács' goal is to provide clients with cabinetry and furniture that stands the test of time. "Just as important as the use of environmentally friendly techniques is the lifetime of the piece. Ours are built to last."



What are you seeing right now that's "hot" in the world of furniture design?

Design that is both environmentally friendly and functional. We're keeping it at a high-end level and creating pieces that last.

What's your most recent prized creation?

It is our team itself. I feel that my biggest achievement is employing guys who love their jobs.

What should homeowners splurge on?

Creating a quality environment around them—you always want to be in an environment that energizes and relaxes you.

What challenges you?

Being in a custom business, every job is a challenge, but that's where we can push the envelope and be creative.



What defines the style of your work?

Well-designed, detail-oriented and very functional—something that satisfies the clients and meets their needs.

Are you currently working on any special projects you'd like to mention?

We just finished a beautiful condo in downtown Aspen, where we did all the design work, millwork and architectural work.

Favorite design icon?

My father, because he was so diverse in his design.

Which item in your home would you never part with?

My father's original hand-blown glass lamps that he designed in the 1970s.



PHOTOGRAPH BY JEFF BUTLER PHOTOGRAPH